THE SPECTATOR

HAMILTON COLLEGE

SERIAL SEVENTEEN | HAMILTON COLLEGE, CLINTON, N. Y., NOVEMBER 15, 1963 | NUMBER 8

—Photo by Edmonds

LYRIC POETRY — Dr. Robert Barnes Rudd converses with students in the Root Art Center on Wednesday evening after reading and lecturing on lyric poetry. Rudd read selections from A. E. Housman, Thomas Wyatt, W. B. Yeats, and T. S. Eliot.

Robert Rudd on Poetry: 'I Read It, and I Love It'

by JERRY ENGELMAN

On Wednesday evening of this week, about 70 members of the College community were treated to one of the infrequent, but always exciting readings of poetry by Robert Barnes Rudd, professor emeritus of English.

Happily, Rudd did not lecture on poetry, but read to his audience a number of poems which he felt conveyed an "expression of a mood or feeling" that is the essence of lyric poetry. At one point, while reading Yeat's *Byzantium*, Rudd stopped an said, "I don't know *exactly* what this means; I just read it and love it."

"Just read it and love it." Perhaps Rudd's statement best describes the feeling of the entire evening. The audience seemed to sense that it was experiencing lyric poetry, not listening to it. Rudd called the lyric the "greatest of all poetry," and said that it "hits us all in quite a different way; it can't mean *one* thing."

The great lyric poetry, Rudd said, began in the 16th century. Thomas Wyatt, who lived from about 1503 to 1552, was one of the first poets to start *talking* to his readers. Wyatt, Rudd said, noticed and made use of the "cadence of the spoken language," the one quality which so distinguishes lyric poetry. In Wyatt's scenes with people and conversation, we can see the beginnings of a style which culminated in the poetry of Donne.

Rudd read a few short selections from A. E. Hausman and then said, "You laugh, you feel;" that is what lyric poetry does for you.

Much of the 19th century poetry, Rudd said, makes the imagery explicitly clear but lacks the "cadence of the spoken language." Rudd cited Tennyson as an example of a coherent poet who lacks the lyric cadence.

To the 19th century lucidity, Rudd then compared the poetry of Yeats.

"Before me floats an image, man or shade,/ Shade more than man, more image than a shade." —*Byzantium.*

"The darkness drops again; but now I know/ That twenty centuries of story sleep/ Were vexed to nightmare by a rocking cradle./ And what rough beast, its hour come round at last,/ Slouches towards Bethlehem to be born?" —*The Second Coming.*

In lyric poetry one does not read of beauty; one feels it and sees it and experiences it, and

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Indian Professor To Give Analysis Of Hindu Religion

Keshubhai Shayjibhai Desai, visiting professor of government, will speak on Hinduism next Monday, Nov. 18, in the Minor Theater.

The speech will include a comparison of Hinduism with other religions of the world and an analysis of Hinduism today.

Desai believes that Hinduism must be modernized to fit the modern world. He stated that the caste system and the absence of ecclesiastical organization are two of several problems that should be studied.

After graduating from Bombay University, Desai taught at Baroda University's school of economics and political science. Last year he was awarded a Whitney-Fulbright Fellowship to teach in the United States.

Desai will remain at Hamilton for this semester and then move to Rockford College, where he will teach the second semester before returning to India.

Emeritus Harvard Professor To Start Talks on Population

Karl Sax, emeritus professor of botany at Harvard University and author of *Standing Room Only* will initiate the 1963-64 College Lecture Series, with a talk entitled *Population Growth — The Challenge to Our Future,* next Wednesday night, Nov. 20, at 8 p.m. in the Chapel.

The money for the series is provided by a grant from the Sperry and Hutchinson Company and was presented to Robert W. McEwen, president of the College, by Bennington, a representative of the company at a small conference last Monday.

Often regarded as a controversial speaker on popuation problems, Sax should, according to John Ellis, chairman of the faculty's lecture committee on biology, "have something rather good and interesting to say, although just how controversial it will be remains to be seen."

A native of Spokane, Wash., Sax obtained his B.S. degree from Harvard University. In 1922 he received a Ph.D. from Harvard.

Following an instructorship in genetics at the University of California, he was a plant breeder in Geneva, Ill, and later was in charge of plant breeding at the Maine Experimental Station.

A professor of botany at Harvard from 1935 through 1957, he is presently an emeritus professor at that university.

Sax has published more than 100 papers on genetics, cytology, horticulture, and demography. His articles on demographic subjects have appeared in *Scientific Monthly, United Nations World,* and other journals.

In 1955, he wrote the book, *Standing Room Only — The Challenge of Overpopulation.* Bruce Belvin, reporting for *The New Republic,* termed the book "comprehensive, vigorous, and fearless."

The Sperry and Hutchison Lectureship Program will include either two or three speakers during the year. In March, Henry Villard, head of the department of economics at the City College of New York, will explain the economic problems of overpopulation. Sir Julian Huxley, a noted biologist, will lecture on still another part of the "population explosion" in April.

Senate Votes 10-0 Against Required Chapel Attendance

At its meeting on Tuesday night, the Student Senate voted 10-0 (with four abstensios) supporting a recommendation to abolish compulsory chapel on the Hill.

The motion was made last week after the Senate heard a report from the committee set up to investigate the present system of compulsory religious attendance. (*The text of the report appeared in last week's* Spectator—Ed.) It was tabled at that time so that the senators would have a chance to discuss the matter with their constituancies.

Several representatives stated that they had discussed the issue in house meetings and taken straw votes. Each of the members who had discussed the issue with his house said that the majority was in favor of abandoning the present system.

One member reported that his house had voted unanimously against compulsory chapel. Another said that about ninety percent of his house had voted against compulsory chapel, and the ten percent who voted in favor of it had done so with the stipulation that the present program be considerably improved.

Although no committee has been appointed by the Senate, several members are presently discussing possible alternatives to the system in order to make recommendations to the faculty when it reviews the question.

No Present Plans For Squires Site, College Discloses

The Squires House, a campus landmark for nearly 100 years, was torn down this past week. At present, there are no plans for using the site, according to Richard W. Couper, administrative vice-president.

"We couldn't have revamped the building for any useful purpose without spending an exorbitant amount of money. After a hard look at the situation and after talking with contractors, we decided that the costs were too much," Couper said.

Couper also noted that there was no real need for Squires House after the renovation of North Dormitory. In addition, the building had been declared a fire hazard.

GIFT — Charles Bennington of Buffalo, district manager of the Sperry & Hutchinson Co., presents a check for $2,000 to President Robert W. McEwen. The contribution was made for a new lecture series in population problems.

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QUOTATION OF THE WEEK

When religious and ethical formulae become so obsolete that no man of strong mind can believe them, they have also reached the point at which no man of high character will profess them . . . A nation which revises its parish councils once in three years, but will not revise its articles of religion once in three hundred, even when those articles avowedly began as a political compromise dictated by Mr. Facing-Both-Ways, is a nation that needs remaking.

G. B. Shaw
Man and Superman

Piano-'Cello Duo Performs

by JEFF KREMEN

On Tuesday night in the Root Art Center, the cello-piano duo of Miller and Cox presented a program of works by Boccherini, Bach, Beethoven, and Martinu.

Frederick Miller, '51, the cellist, is currently a member of the music faculty of Syracuse University where he teaches in both the School of Music and in the Department of Fine Arts. Jerrold Cox, the pianist, is also on the faculty of Syracuse University.

The *Sonata in A Major* for cello and piano, by Luigi Boccherini, was the opening work on the program.. Cox played with much eloquence and with a full and rich sounding tone. His performance of double stop sections in the first movement as well as the extremely light manner of performance of the second movement was impressive. In the *Allegro*, third movement, the long and difficult technical passages were executed with ease and control. Miller also revealed his ability to play in the extremely high range of his instrument with good intonation.

The Bach *Suite in G Major* for solo cello, which followed, was, for the most part only fairly performed. In the *Prelude*, the tempo was shaky and at times the notes in the lower extremes of the range were not clear. The *Allemande*, while played with much spirit, was heavy and the musical line became jerky. In the *Courante*, the tempo seemed rushed and phrases were run together giving the music a rather tense quality. The *Sarabande* and the two Minuets were imaginatively played; they showed dynamic variety and a much more graceful style than the earlier movements. The dynamic contrast between the two Minuets was particularly effective. The Gigue was heavy in places and again, the phrases could have showed separation and shaping.

Next followed the Beethoven *Sonata in A Major* for piano and cello, an interesting work to hear. The cello playing was accurate throughout, but the lack of balance between the two instruments at many times spoiled the quality of the performance. The piano playing was excellent. Cox demonstrated his versatility in long and lightly played technical passages. His expressive phrasing and thoughtful dynamic considerations contributed much to the style of the work. Miller performed the *Adagio cantabile*, third movement, with a light style which was unhurried and well controlled.

After the intermission, the duo presented the *Sonata No. 2* for cello and piano of Bohuslav Martinu. The work was fresh and musically different from the earlier works. Miller's playing was lively and spirited. Phrasing was much more interesting, and the line was fluent. The *Largo* in particular was a pleasure to hear

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WHCL Schedule

Special programs broadcast by WHCL-FM will be noted in the "Spectator." The following is the weeky schedule.

Monday-Friday Nights
6:00 — Supper Serenade
7:00 — Classics after Dark

Monday
8:00 — Weekly Calendar, Canadian Broadcasting Program Previews Corporation Lecture Series
9:00 — The Grassroots Show
10:00 — Podium
12:30 — Sign Off

Tuesday
8:00 — Overview or Controversy, Washington Reports to the People. Masterworks from France
9:00 — Jazz Turntable
10:00 — Podium
12:30 — Sign Off

Wednesday
8:00 — Art of the Opera
10:30 — On Broadway
11:30 — Classical Showcase
12:30 — Sign Off

Thursday
8:00 — The Lectern
9:00 — The Grassroots Show
10:00 — Podium
12:30 — Sign Off

Friday
8:00 — U. S. Senator Keating Reports, Rock's Corner, Only Yesterday.
9:00 — Jazz Turntable
10:00 — Make a Joyful Noise
11:00 — Symphonic Highlights
12:00 — Limelight
1:00 — Sign Off

Saturday
1:30 — Hamilton College Football (Oct. 26, Nov. 9, Nov. 16)

Cool, Serious, and Self-made Music Charms Three Hamilton Professors

by BRUCE LAMBERT

Music hath charms . . .

For the professor of art and former professional pianist who likes his music "cool, very cool."

For the associate professor of psychology who has written a book and nine articles on his research, experimentation and analysis in "musical behaviors."

And for the instructor in government and singer in numerous churches and synagogues who warns that a casual treatment of music destroys its value.

Paul Parker, the first of these men, began playing piano seriously in a high school band.

"I worked my way through the university that way. One year I joined a ship's orchestra for a trip to the Orient . . . China, Japan, Hawaii," Parker said.

"Then I played with dance bands in Chicago and around the midwest for five years. You might say I was a professor before I was a professor . . .

"Now I'm just a party piano player. I've done a few paintings of musical instruments on occasion, and probably will again, but just a few."

Parker said his favorite pianist is Oscar Peterson; his favorite combo, the Modern Jazz Quartet; and his favorite big band, Duke Ellington's.

"Electronic music? I like my music cool, but not too far out," Parker said. "Cool but playable.

"I like the bossa nova fairly well, Charlie Byrd's especially. But rock'n'roll and the twist, they are just for squares."

Parker has a son, Mike, who plays trumpet professionally in a combo, currently at the Gaslight in Chicago. Another son plays the flute. "But that's just a hobby; he's working on his Ph.D. in chemistry at Harvard," Parker said.

Approaching music in a different way is Robert W. Lundin, author of the 303-page book, *An Objective Psychology of Music*, and nine articles in psychological and music educators' journals.

His subjects include tests of musical ability, cultural theory of consonance, interpretations of aesthetics, musical measurement, and probably his most well-known project, the development of a technique for training perfect pitch in human beings.

Lundin is a director of the Civic Music Society of Utica and an editor of the *Music Educators Journal*. He is a member of the Esthetics Division of the American Psychological Association, which in 1954 elected him a fellow for his outstanding contributions.

Lundin's own interest began with piano and coronet lessons when he was a child. He likes "serious" music primarily, but among lighter material, Calypso, musical comedies, show tunes, and Italian and French popular music are his favorites.

He said he does not keep up with current popular music. One psychologist interpreted Elvis Presley's work as musical pornography, "whatever that is," Lundin added.

"In studying musical behavior we measure musical talent or skills," Lundin said. "We analyze responses to tone stimuli. And through the application of modern learning principles, we try to train better tonal discriminations."

Still another approach comes from Matthew Zuckerbraun, who says he has been singing "ever since I can remember, which I suppose was about five years of age."

"I don't pretend to be a musician; I know enough to know what I am not." Zuckerbraun sang in the glee club and chapel choir at the University of Chicago, organized a madrigal motet, and has sung in many churches and synagogues, sometimes professionally.

"The Hamilton choir sounds very good in the little I've heard, and in my opinion is better than Columbia's," he said.

"There are fewer things nicer than making music yourself. You are always sung at, and it's nice to do it yourself. It is a shame Americans don't sing more.

"Most popular singers can't sing. If you take the mike away, you can't hear them five feet away. The breathy female voice is popular, I guess because it sounds intimate. But it isn't good singing.

"Entertaining and good singing are not necessarily the same. I could never entertain as well as Peggy Lee."

Zuckerbraun said the great amount of "background music" is harmful to appreciation of music, "which takes effort."

"This piped-in music is teaching us not to listen, and it cheapens the music."

College Razes Squires, Ends 92-Year History

by DREW RAMSEY

The roar of working motors, the crash of splintering wood, the tinkle of broken glass, and a heap of rubble. Thus ends the existence of Squires House. The old building, located just below the Chi Psi Lodge and condemned three years ago, has been demolished by a wrecking crew.

The 92 year old structure was from 1946 until 1961 a dormitory for members of the Squires Club —an organization of non-fraternity men. The club was named after Professor William Harder Squires '88, who had taken a very active interest in non-fraternity men, their interests, and their problems.

The Squires Club was formed on Jan. 10, 1939. At that time, because of the growth of the College and because of the depression, fully one-fourth of the student body had no fraternity affiliations.

Then, just as now, complaints circulated across the campus about the inadequacy of social accommodations for Independents. The Squires Club originated as a possible solution to the problem, and the club was fully supported by the administration. The Squires drew up a constitution and elected officers, but they lacked a meeting place.

The College had designated social rooms in Silliman Hall for neutrals (as Independents were once referred to), but the surroundings were dingy and the furniture was antiquated. The Squires strove for more suitable accommodations; the administration responded.

The front rooms in the Hall of

(Continued on Page 6)

Money Collected For Obele Fund Now Totals $350

The Morefe Obele Fund, established in memory of Morefe Obele, '64, has accumulated over $350. Final figures will not be known until next week, according to Tom Oberholtzer, who has been heading the drive.

The money will be used to purchase books on subjects chosen by Obele's school in Ughelli, Nigeria.

Oberholtzer said that books that will be reasonably permanent were selected, since they will be in perpetuation of his memory. Each of the donated books will contain a book plate with an inscription stating that it was given by the students of Hamilton College.

"Many of us knew Morefe as a true and honest friend and in knowing him respected him for his integrity, sincerity, and openness of mind. Had he lived, he may well have contributed much to the development of his own country," Oberholtzer said.

Additional contributions should be addressed to the Morefe Obele Fund, in care of Tom Oberholtzer.

College Gets New Equipment, To Have Neutron Generator

by Jim Stear

The College recently acquired $6000 worth of new scientific equipment under a matching grant from the National Science Foundation.

Plans have been announced to acquire additional equipment within the next two years under matching grants totaling $36,000 that are still available.

Funds are being drawn from a $22,000 matching grant for the purchase of physiology equipment and a $24,000 matching grant for the purchase of physics equipment awarded by the Foundation last May.

Under the conditions of the awards, the College must pay half the cost of the equipment. The Foundation matches the amount put up by the College.

The College last year spent $4,000 for new physics equipment as part of its share of the matching grant. An additional $4,000, from the Foundation, will be spent for physics equipment this year.

The most recently acquired piece of equipment, to be used by physiology classes, is a Physiograph, a very sensitive polygraph used for recording minute changes in bodily activities. A Nuerophysiograph, an accessory for the Physiograph, was purchased at the same time. The Nuerophysiograph is an oscilloscope used to monitor events occurring on the Physiograph.

According to Prof. Gerold, "the Physiograph will do everything but print money . . . everything the old equipment did and a lot more." He noted that the instrument is almost "student-proof. This is the kind of equipment they use for really high-powered work, yet the students are going to be able to use it."

The most important piece of equipment that the physics department will acquire under its matching grant is a neutron generator, costing between $12,000 and $13,000. Prof. James W. Ring expects that the College will have the generator sometime next year. Cost will be split by the College and the Foundation.

According to Ring, the generator produces a neutron beam that can cause many reactions to take place. It can, for example, be used to identify an unknown sample of matter. Analysis is made by subjecting the sample to the neutron beam, causng the sample to produce radioactivity. Counting equipment is then used to identify the sample from its radiations.

Ring noted that the generator is not explosive, only radioactive. "The only time it is really dangerous is when you turn on the voltage," he said.

The generator itself is not very big, according to Ring, but it has 30 inches of concrete shielding around each side, makng a cube about nine feet on an edge. Ring estimated that the shielding will cost about $1,000.

He stressed that the generator could be used by the chemistry, biology, and geology departments as well as the physics department, especially for activation analysis.

He said the Foundation's matching grant was awarded for the purpose of establishing a nuclear physics laboratory here. The College put up $4,000 last year under the grant for the purchase of counting equipment, which detects and counts nuclear charged particles. An additional $4,000, supplied by the Foundation, will be spent this year to purchase more counting equipment.

Economics Class Makes Trip, Sees Banking Process

Forty-two members of the "Money and Banking" class spent Monday, Nov. 4, on a field trip in New York City. They were accompanied by their professors, Sidney Wertimer, Jr., and John M. Carovano.

According to Wertimer, the purpose of the trip was to give the students some insight into the actual operation of the central banking system, the study of which thus far had been theoretical.

In the morning, the group heard a talk on check clearing at the main Federal Reserve Bank. A spokesman pointed out that the bank clears 2½ million checks a day, 400,000 of which are done by a new I.B.M. sorting system.

A tour of the building followed which included the currency distribution department and the storehouse of $13 billion in gold.

The students also heard a talk on the monetary problems facing the Federal Reserve System and a discussion of difficulties in the balance of payments.

The group also visited the Irving Trust Co. and the New York Stock Exchange.

Wertimer commented about the trip, "We have been taking these trips for the past 10 years. This year's was one of the best."

Internships

New York State this year is offering several Public Administration Internships designed to aid potential state administrators. The internship training is in three parts: on-the- job training in state agencies, formal group training with other interns, and partial tuition reimbursement in the Graduate School of Public Affairs, State University of New York, at Albany. Students interested should consult Landon Rockwell, professor of government.

! ¿ ? ¿ !

by Jim Memmott

Dear James,

With what delight I read your column of Nov. 1, 1963. I must say, and certainly you will agree, that it seemed like a small courageous candle amidst deepest darkest gloom.

I have sold my car, a Maxwell; I will support no man whose son is as clearly doomed as is Mark Maxwell, the boy you chastised so vigorously in your column. Oh. I hate his very name. And the idea, the very idea, that that gossip, that Thomas Hanson would continue the Maxwell scandal by printing his cocktail party remarks.

What is the academic world coming to, James? I imagine that some of your friends told you about what is going on at our nation's oldest university. Perhaps, through your efforts, Hamilton will never become another Harvard.

I congratulate you on leaving the *Spectator*, James. Can your column appear in the same newspaper that fights so fiercely, like our Supreme Court, against religion in the schools? Form your own newspaper, James. Save your friends, who float like lost men on a waving sea.

Oh, if only my husband, Robert Browning Bird, were alive to read your words. And you write so well. Your attack on that so called play — too courageous, James, too courageous.

Keep writing, my son, keep writing. And remember my words, written when I, too, was a college student:

"Oh, we will never cease to fight, fight
Against the dark, scandalous forces of the night, night."

I remain, your admirer,
Elizabeth Barrett Bird.

* * *

Thank you, Mrs. Bird. I will try to keep up the good work.

* * *

Some expressions will work both ways. All of us know the collegiate phrase, "get psyched up." From this has evolved the term, "get psyched down." There are various things one gets "psyched down about." Examples are, the *Spectator*, Jazz Party Weekend, the Shamrock, and listening to public speeches, especially those about compulsory chapel, Alexander Hamilton and Aaron Burr — their duel, total opportunity, and abortion.

* * *

Whenever Mr. Wertimer is as mellow as he was in Tuesday's Chapel, we all know he's up to something.

* * *

From all reports, the play was a success. Unfortunately, I picked a bad night to attend. Some couple in the front row ruined the whole evening for us with their loud talk and constant heckling of the players. By their dress, it was obvious they were from Clinton. How do these people expect us to like them if they spoil our fun? Town-and-gown relations suffered.

* * *

The Superintendent of Buildings and Grounds announced earlier this week that oil has been discovered on campus. The College has engaged a speculator who is currently drilling small holes into the campus soil. The trees will have to go.

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THE SPECTATOR
HAMILTON COLLEGE
EDITORIAL SECTION
PAGE 4 NOVEMBER 15, 1963

Reconsider Goals

We think that the Student Senate's stand against compulsory chapel shows the students' very real discontent with the present program of religious education at Hamilton. It did not, however, indicate that services in the chapel should be abolished, nor that the students favor no religious education.

An acquaintance with the Christian religion and an understanding of its ideals and methods are a necessary part of a liberal education, if only because Christianity is an integral part of the American society. Most students realize this. Many, in fact, want to learn about Christianity.

But the present system of religious education centered around the chapel service does nothing. It is failing to accomplish the purpose for which it was originated. The watered-down worship service doesn't give a real acquaintance with religion and religious worship, and the sermons fail to give the enlightenment for which many students are searching. An unfortunate number of sermons provide no basis for serious thought.

We call on the faculty to consider the problem of religious education, to reconsider what goals it hopes the religious program will attain, and to consider how these goals *can* actually be realized.

The strong sentiment expressed by a majority of the students shows that the goals are not being attained, and that they can not be realized under the present system.

We hope the faculty, after a serious re-evaluation of the program, will decide to continue the chapel service without the compulsion but with an improved program that will interest and benefit the students. The Senate report that appeared in last week's *Spectator* had some worthwhile criticisms and suggestions for improvement of the chapel service.

The faculty should then decide if non-compulsory chapel is adequate religious education. Perhaps a semester course, in which the basis and ideals of Christianity would be presented and discussed is necessary. Such a course would probably acquaint the students with the religion in a more satisfactory way than does the present program.

The chapel service would give the opportunity for worship to the students who desire it. The services could be denominational (including Jewish and Roman Catholic services), and this would give the students an opportunity to view religious services other than those of their own denominations. This in itself would be an educational experience.

But the college should not require any student to attend a service and worship something in which he may not believe.

The Need for Money

The Charlatans' production last weekend certainly could not have been as successful as it was if it were not for the large amount of money that the College was willing to devote to the first full-scale production in the Minor Theater. Indeed the money was wisely spent, but we think that the connection between the amount of money spent and the success of the production cannot be ignored.

Student organizations on the Hill every year make plans for the following year's activities and then find that they have to curtail their plans because the Senate has not been able to give them the funds they need. If an organization has a particularly worthwhile project and can convince the College of its value, then it may receive an allocation from "general funds." But the process of getting this money is always long and involved, and some groups pass by the opportunity only because of the bother.

We are not advocating that all student activities swamp the administration with requests for additional funds to finance upcoming projects. Such a deluge would only serve to make allocations the less probable, but it would point out the definite need students feel for worthy extra-curricular activities.

Mark Maxwell's speech to the Alumni Council and the expressions of many other students on the Hill have indicated strong sentiment for "more meaning" in their college lives. One way to achieve this desire is in more meaningful extra-curricular activities that blend the academic with the social. These activities need money, however, if they are to provide strong programs for their participants.

The College has reported in the past that the Trustees are strongly opposed to raising the over-all fee from which comes the funds for the Senate's budget. We cannot but agree with them that the cost of an education at Hamilton is prohibitive enough without any increases, yet every organization on the Hill, from the Charlatans to the Publications Board has had to curtail its activities in order to meet its insufficient budget.

Every activity, whether it be large or small, is an addition to the College community; the influence of some is felt more than that of others, but each involves students doing what they are best at or enjoy most. We hope the College will search for ways of increasing the budgets of these organizations so that they will be able to provide greater contributions to the College community.

Letters to the Editor

To the Editor,

Alexander Hamilton (1812-1963)

It rained last night again,
and the ground that was tinder dry
is now soft and ooshy under my sneakers.

I never saw the quad before;
the trees under which I used to write,
the buildings where I absorb
so proud of, until they go inside,
the mysteries of the liberal arts education,
the three story chapel which everyone is
fearful of the loss to their academic freedom,
which most surrendered long ago
by refusing to think.
and the ground that was tinder dry

It rained last night again,
is now soft and ooshy under my sneakers.

"I wish" said I, "that the snow
the upperclassmen frighten the frosh with
would come and bury this Hill
as it should be, in clean white sterility,
as it is.
For what value are fine buildings
to those who tear them down unwittingly?
What good is intellectualism,
to those who revile it fortnightly in bacchanalia?
Better cover them all with snow,
my beautiful Hill, than leave you
to thinkers who will not love,
and lovers who will not live.

I saw then a young man
come across the campus,
in earnest discussion with a prof
I didn't know;
and the glow was in his eyes,
and I smiled.

A little later he came back,
with a case under his arm,
carrying a sign on cardboard,
saying "Wells."
And the glow was in his eyes,
and I smiled, and went home.

Tom Donlan, '67

To the Editor,

Lines composed a few miles above Clintern Abbey,
To any random Wench, as the Prospect of Spending
Another Winter on Kirkland Heath.

This Autumn shook its laughter from the trees,
Leaving scarcely an echo hanging there;
Of all the colors, we inherit these
Grey lines of smoke dividing winter air.
Certainly there's some comfort in the fires,
But we need more than smouldering to splice
Our bodies' heat with our subtler desires,
And warm us in the coming fires of ice.
Cold bed-mate Alter Ego this season,
Dull companions, the shadows on each wall;
Better let convention bow to reason:
Why stand apart? United we might fall,
And thus survive the winter here together.
Maids and moralists die in cold weather.

W. B. Leavenworth

To the Editor:

As I strolled across the campus on the evening of Nov. 7, I was appalled, revolted — I might say disgusted at the bumper-to-bumper arrangement of those four-wheeled banes of small - college campuses. As I wormed my way through this chrome jungle, I thought of the yellow chains, the parking llot near Sig, and the word "consistency." And I got so mad I felt like putting a ticket on every car I saw, but then I thought, "What would people think of Hamilton College?" and "What would the students think if the administration were not consistently inconsistent?"

(Name withheld by request)

To the Editor:

As a point of information, informed sources indicate a startling decline in hospital construction in Great Britain since 1948. Why?

Dr. D. S. Lees, lecturer in economics at the University of Staffordshire, reports that "only one new hospital has been built in thirteen years and capital expenditures as a whole in real terms have been well below the level of the depressed 1930's,"

Susan Cooper in the London Sunday *Times* (Dec., 1961) writes that "there are 2,699 hospitals in England and Wales. Two-thirds were built before the Boer War, one in five more than a century ago—and one in twelve when George IV reigned and Charles Dickens was 10."

The blame for this decline in hospital construction is laid on the British Health Service. Critics claim that the cost of England's nationalized medicine has been so great that the government has had to curtail hospital construction to keep expenses down.

Critics of the National Health Service point to the fact that the National Health Service was begun in 1948 and since that time hospital construction has declined.

James C. Cobey, '65

AFRICAN EXPERT —

Explains Problems of Freedom

—*by* TOM WILSON

Some concepts of British government are not exportable to the British colonies. Ideals common to Great Britain conjure up other ideas in native minds. This was a major point of Dr. Thomas Franck's lecture last Wednesday night in the Minor Theatre.

Describing the strands of the process of the African nations' independence, Franck stressed the method by which the British developed independence in their territories in Africa.

Although he described the methods of the other colonial powers in governing their colonies, the New York University professor of law spent most of his time in talking of the application of British law to Africa. He had just returned from Zanzibar, where he had helped to write the constitution of the crown colony, which will gain its independence on December 10, 1963.

The four points of view of the colonial powers were briefly described in an effort to show the great difference of opinion of the powers toward their colonies.

Germany followed a policy of *Fruchbarheit*, that of being horrible. Strict iron rule was their answer to governing the natives.

The next system Frank talked about was that of Belgium and Portugal. In 1906 the Congo became a colony of Belgium and was administered much like Portugal administered her colonies.

Discrimination was the guiding principle for all rights and liberties for all of the native people. This was not a racial policy but rather a policy of extending rights to those who were literate and could speak the language of their rulers and could enjoy and understand their culture. The *evolue* and the *assimilado* of the Belgian and Portugese colonies respectively, after passing the necessary test, could enjoy all the rights of a citizen of the ruling power.

The French favored a loose relationship with their colonies which would emphasize the cultural ideals of France. As Franck pointed out, the French colonies were very receptive to French culture. The political connections of France with her colonies were not as satisfactory as they might have been, however.

Great Britain never believed that her colonies should be admitted to her "club." This policy worked paradoxically because the colonies did not want to join Britain's "club" nor did they want Great Britain to join theirs. So, Great Britain worked to build autonomy within the separate colonies.

Baron Frederick Lugard, one of the royal administrators of Africa, developed the theory of indirect rule whereby the colonial government would be superimposed on the native organizzation. That is, the chiefs of the tribes should have the positions of administrators in the territorial governments.

The rise of young leaders in the colonies who were not in positions to become rulers of tribes caused the British to shift their ideas and to form governments in the colonies of the pattern of the Westminister government of Great Britain.

However, the African colonies did not have a heritage like that of Britain's and so they did not understand the workings of Britain's government when applied to their own country. The natives did not understand that the monarch or ruler was given nominal powers which he was not to exercise.

—Photo by Hunter

The constitutional monarchy form was replaced by a republic where power was lodged with those with whom it was intended to be and there was little left to question about perogative.

The tribal form of society makes universal suffrage impossible, because most natives follow the ideas and opinions of their head man. Franck suggested that an electorate system would help to improve this problem.

Also, there is a conflict between tribal and national justice. The individual native is apt to have more respect for his tribal laws than the national code.

The final reason why there is such difficulty in applying the ideals of British government to the new African republics is the absence of the two party system, which is the foundation of the Anglo - American governments. There are not enough experienced men for the nations to have two parties, and also the issues over which two parties would fight would not be minor struggles for power, but rather they would cause such dissension in the country as to provoke civil war.

Franck, who is an advisor to Canadian Prime Minister Lester Pearson, pleaded for an understanding of the situation in the African republics and for the people of the Anglo - American world to appreciate the problems arising out of those situations.

IRC Executive Board Contemplates Program Expansion, New Magazine

A two-day conference on public affairs to be held at Skidmore College next weekend and a revision of policies were discussed by the executive board of the IRC at a meeting Tuesday evening.

Other discussions centered around an exchange of tape-recorded materials with Pacifica Radio Stations, Inc.

The board considered expanding the IRC to include national as well as international affairs and suggested that if such a change occurred, a new name for the club would be appropriate. No decision was reached on the question.

On Nov. 21, the IRC plans to send a delegation to Skidmore College for a two-day conference on the *Berlin and German Problem*. A small number of scholarships has been offered to help defray costs. Any interested student should contact Bill Toomajian, president of the IRC, in ELS.

Editors of the IRC public affairs magazine, *Comment*, announced that several manuscripts had been received from students, and that the editors were considering accepting manuscripts from several famous scholars and practitioners for international affairs.

The periodical will contain several students' articles on foreign and international affairs and will include a book review section. Deadline for manuscripts for the first issue is Nov. 24.

"The IRC has worked out an arrangement with Pacifica, Inc., which maintains radio stations in New York, San Francisco, and Los Angeles," reported faculty advisor Laurence Birns, "whereby they will suppy the IRC with tape recordings from their archives in return for tape recordings of IRC lectures."

Tapes received from Pacifica will be broadcast by WHCL-FM. Birns' weekly news commentary, broadcast over station WBAI in New York City, will be taped by WHCL-FM under the auspices of the Hamilton College IRC.

Other plans of the IRC are to participate in "Model United Nations" in New York City in March and to send a delegation to the West Point conference of international affairs.

Fern Hill

—*by* JOHN LEOPOLD

L. Are you content living in the Hamilton College environment?

BLUE. For me, at least, Hamilton affords the wrong type of atmosphere. Outside of academic life there is little to do, little to divert me. I miss cars, lights, streets—general life. We're isolated. The little ivory tower of New York State.

PROF. Hamilton has streets, cars and lights.

BLUE. But does it compare to New York, Paris or London? There is certainly no comparison.

PROF. Are people alive only in an urban area?

BLUE. In the kind of life I enjoy, yes. How can you be alive when you are constantly pressed to fulfill certain responsibilities along with 750 other students?

PROF. How is this different from living in a hotel in London with people with whom you live and work?

BLUE. In a city there are different kinds of people. At Hamilton people come from the same sort of social environment; this does not make for much diversity.

L. Do you feel that there is a lack of diverting entertainment at Hamilton, too few concerts, plays or lectures?

BLUE. Yes. There are not enough of these diversions.

PROF. Come now. You don't really mean that. How often should one be diverted? Daily? If one wants to be diverted one should not be in college.

BLUE. But the fact remains that the temptations are not here. If there are no diversions one cannot learn to stray from temptation. How can one learn abstinence if there is nothing to abstain from?

PROF. Aren't you carrying things a little too far?

BLUE. All I want to say is simply that a full personal life stimulates study and that in an isolated community like Hamilton there can be no fullness of personal life.

PROF. I don't think that Hamilton is isolated.

BLUE. Not from women?

PROF. From daily holding hands, yes.

L. Do you appreciate rock 'n roll?

PROF. Along with some jazz records today, certain rock 'n roll songs will turn out to be classical, and by classical I mean great music of the past. I doubt that any ballads will turn out to be classical.

L. Do you think it would be a good thing to lighten the academic load a student's first three years from five to four required courses?

BLUE. Yes. I think it would be a good thing. A lessening of the load would take a lot of pressure off. I think I would devote myself to four courses and still fill up my time.

PROF. If a student would spend 100 per cent of his energy to four courses, it is a good thing. If, on the other hand, he is going to spend 20 percent of his time at a bistro, sitting, then, it seems to me, the purpose is defeated.

L. Can you tell who is sincerely interested in his work and who is not?

PROF. I'm sure one cannot tell all the time, and besides, it is a waste of time to inquire into a person's intentions. The question is not, does a student intend to learn, but does he learn. You never do well to inquire into a person's intentions.

L. Do you think the campus dogs are neurotic?

PROF. No.

L. And the students?

PROF. No.

BLUE. I think quite a few of the students are neurotic.

PROF. Define the word neurotic.

BLUE. At Hamilton there is a general depression among the students and too much academic pressure.

PROF. You're suggesting a cure, not defining the term neurotic. It seems to me that a well-adjusted student destroys the purpose of education. Someone should rock the boat and make waves.

BLUE. Do you think there should be a continual tornado for four years?

Prof. Yes.

BLUE. Do you think this is good for the student's personality?

PROF. Yes. That's why we bring students together.

BLUE. This attitude engenders the feeling among students of not enjoying the school.

PROF. The last thing we want to have here is a womb-like atmosphere. The student will not want to leave. These should be years of irritation not enjoyment. The successful student finds satisfaction in the challenges of irritation. The very business of education is to constantly be a gadfly to the student. The well-adjusted student is today's threat to education. Some men can take it; some boys cannot. After four years of irritation at Hamilton some students ask for more of it by going to to future study. Others leave after two weeks. The student who will not allow himself to be irritated is the student who does not want to think. The cuddly, homey, diverting atmosphere is a danger to Hamilton and every other college and university in this country.

BLUE. You feel that Hamilton is in no way a locked-in community?

PROF. It is in the student's mind, but the students are wrong. You have read Orwell's 1984. Those people were created. They didn't grow that way. They were not educated people — free people. Educated people *are* free. Orwell implies this; it is the whole point of his book. The man who doesn't want to be irritated says he would rather be created than grow.

L. Would you report a student for cheating?

BLUE. No. I don't think it's my responsibility.

L. Do *you* feel it is the responsibility of a student to report a fellow student for cheating?

PROF. I think the system will collapse without the neighbor-reporting feature. The reason for the neighbor-reporting feature is practical. It's a nasty moral problem . . . came up two years ago. We decided that the feature was a practical one, if not particularly a happy one in principle. You can separate the self-reporting and neighbor-reporting feature in principle but not for practical reasons.

L. Do you feel that a student of humanities should be required to take science courses?

BLUE. No.

PROF. I disagree. I think he should take more science than the scientist himself.

BLUE. For more irritation?

PROF. So he can learn to think scientifically.

BLUE. Is this the purpose of a humanities student?

PROF. It is the purpose of a man who wishes to live a useful, effective life in the twentieth century.

LAST WEEK: Buff — William Risley, '65; Blue—David Ross, '64.

Uticans Dine, See Play As Guests of College

—*by* GUILD NICHOLS

"Hamilton plays a very important part in this area, and the opening of this theater is just another contribution to central New York," noted one of the many guests who attended the opening - night festivities for the Charlatans' Nov. 7 production of *The Knight of the Burning Pestle.*

Invited exclusively from the Utica area were over 180 civic and cultural leaders. Following cocktails in the Root Art Center, the guests were given dinner in the Commons and were greeted by President McEwen.

At 9 p.m. the guests went to the Minor Theater for the Charlatans' production.

Much of the success of the evening, said Haskell Rhett, aide to the president, can be attributed to the many students who helped to see that the evening ran smoothly.

However, Rhett said that a few ingenious students nearly succeeded in creating late evening chaos. By scrupulously applying combination locks to all the yellow chains, they neatly locked over a hundred parked cars in the central quadrangle. Only accidental discovery at intermission time prevented calamity.

Richcard W. Couper, administrative president, said that "it was a success from the viewpoint of both Hamilton and those that attended." He said that the College is endeavoring to make its neighbors feel welcome in the college community, and hopes that they will enjoy attending concerts, plays, and lectures on the Hill.

Movies in Utica

Avon Theater — "Two Women" and "The Sky Above, The Mud Below"

Stanley Theater — "McClintock"

Uptown Theater — "The French Style"

Utica Theater — "Divorce Italian Style" "Boccaccio 70"

Rudd Review . . .

(Continued from Page 1)

the experience is always personal.

Rudd said that Yeat's *Leda and the Swan* was the one poem which made him see how to read modern lyrical poetry. "A shudder in the loins engenders there/ The broken wall, the burning roof and tower/ And Agamemnon dead." In *Leda and the Swan,* Rudd sees the beginning of the world.

Rudd used T. S. Eliot's *Journey of the Magi,* "my standard Christmas story," as an example of a lyric poem with a universal application. He felt that everyone has had an experience similar to that of the Magi, an experience which the Magi did not quite understand, but which changed their lives forever afterwards.

Rudd concluded his readings with Eliot's *The Love Song of J. Alfred Prufrock,* and he could say nothing more, except perhaps, to repeat, "I just read it and love it."

Concert . . .

(Continued from Page 2)

because of Miller's efforts at variety in style and dynamics.

In two encore pieces, *Serenade* by David Proper and a selection from the *Cello Fantasie* of Schuman, Miller again showed the warm and singing tone that he had exhibited earlier in the Boccherini. The melodic lines were well shaped, unhurried, and embellished by delicately played trills.

—Photo by Edmonds

CHOIR — John Baldwin directs the combined Hamilton College Choir and the Smith College Glee Club on Sunday, Nov. 3, in the performance of Haydn's "Mass in C." The Choir goes to Smith this weekend for a repeat presentation. The concert will be on Sunday at 8 p.m.

Squires' History . . .

(Continued from Page 2)

Commons were done over into one large room and furnished for the use of the Squires Club. This arrangement sufficed for a while, but once again the Squires felt the need for something different. Since the now demolished building was available, the Trustees had it remodeled in the summer of 1946, and the Squires moved in the following fall.

The enthusiasm of the club was high, and their participation in campus activities was vigorous. Also, the Squires did extremely well academically and often led all the fraternities in overall average. Indeed, the Squires had founded a "fraternity" of their own — a house with common loyalties and interests.

All went well until the house caught fire on Feb. 17, 1948. The damage amounted to several thousand dollars. Once again the old dwelling was remodelled and the Squires continued as before.

From then on, however, the house was gradually allowed to fall into disrepair until the building was condemned in 1961. The Squires had to move out, and their organization consequently dissolved.

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Hamilton Harriers Finish Fifth In State Championship Meet

Hamilton's cross-country team, which went into the State Cross Country Championship with severe reservations because of the absence of Al Cardona, emerged from the meet at Buffalo with fifth place and a moral victory.

The thin-clads outscored all but the four highly touted teams of Roberts Wesleyan, Alfred, Buffalo State, and Brockport, and came within six points of fourth-place.

The meet was termed an "outstanding team effort" by Coach Gene Long, and he commented on the "extenuating circumstances" of being able to run only three of last year's six best. Trailing Bob Lally of Cortland at 23:06 for the Continentals were Rick Cunningham, 24:01, for fifth; Al Podosek, 24:16, for eighth; Dan McKeon, 24:35, for 14th — all three received medals and were termed by Long as "three of the best cross country runners I've ever coached."

Completing the Hill's total of 137 points were Dick Hadley and Scott Macdonough in 55th and 62d places. Hadley ran an especially good race barefoot over the level but rainsoaked course. Runners from fourteen other colleges and universities competed.

In summing up the year's action Long called the season "extremely satisfying to the coach," because of the 5-1 record of the varsity and the good showing of the freshmen. Long was much more willing to talk about next year's team than to rest on this year's laurels. He said that the team has the "brightest prospects in the last four years!" because of the "good reliable depth" to back up the top three runners.

At a meeting of the team after the season, Cardona was elected captain for next year's varsity team, and Frank Klein was elected honorary captain for this year's freshman team.

- News Shorts -

The special bus to Schenectady for the Hamilton-Union game will leave from in front of Dunham Dormitory at 11 a.m. tomorrow. The bus will leave Union for the return trip at 4:15 and will arrive back on the Hill in time for dinner in Commons at 6:15.

* * *

Kinokunst - Gesellschaft will will show the Yugoslavian film "The Last Bridge" (1953) tonight and tomorrow at 8 p.m. in the Chemistry Auditorium. Admission charge is 50 cents.

* * *

Jack Linkletter will present a folk festival featuring Joe & Eddie, Les Baxter's Balladeers, and Raun MacKinnon. The festival will take place tomorrow, Nov. 16, at 8:15 p.m., in the Syracuse War Memorial.

* * *

The Student Senate will meet next Tuesday, Nov. 10, at 8:30 p.m. in Root 24.

* * *

Bill Cozad, editor-in-chief of the "Hamiltonian," has announced the following appointments to his staff: Bob Goggin, Faculty Editor; Al Cardona, Sports Editor; Pete Cass, Senior Editor; Birch Mullins and Dave Hunn, photography staff; Glenn Philipps and Charles Bonenti, layout editors; and Theodore Burns, circulation manager.

* * *

A photographic exhibition "Ideas in Images," will be on display at the Munson-Williams-Proctor Institute through Dec. 1. The one hundred photographs, 10 each by 10 leading contemporary photographers, are being shown with the twin goal of expressing the nature of creative photography and defining its values.

* * *

The library of the Munson-Williams-Proctor Institute in Utica is open Tuesday through Saturday, from 10 a.m. to 5 p.m.

* * *

The Syracuse Symphony will present Mendelssohn's overture and incidental music to "A Midsummer Night's Dream" on Friday and Saturday, Dec. 6 and 7, at the Lincoln Auditorium in Syracuse. Mendelssohn's music and lyrics will be interspersed with spoken passages from the play. On the same program will be "Til Eulenspiegel's Merry Pranks" and Ravel's "Daphnis et Chloe," Suites No. 1 and 2.

* * *

The institute of European Studies is now accepting applications for full-year study programs in Paris, Vienna, and Freiberg. The programs are open to juniors and qualified sophomores. A descriptive folder is available from the Institute of European Studies, 35 E. Wacker Dr., Chicago, Ill.

* * *

Michigan State University is sponsoring a summer study-travel program in Europe next summer. Participating students will spend three weeks studying Spanish, German, French, or Italian in the appropriate countries and will then travel around Europe for three weeks. Information may be obtained by writing "AMLEC," MSU, E. Lansing, Mich.

* * *

Applications are being accepted for the 1964 Federal Service Entrance Examination. This examination is open to college seniors and graduates, regardless of major study. Details concerning the requirements, information about the positions to be filled, and instructions on how to apply are given in Civil Service Announcement No. 311.

Root Art Center

Current Exhibit: Photography in the Fine Arts IV.

Calendar for the Week

Sunday, Nov. 17 — 3-5 p.m. Opening Exhibit: "Photography in the Fine Arts IV." 8:30 p.m. Informal discussion group with Chapel speaker, the Rev. Herbert Hudnut.

Wednesday, Nov. 20 — 9 p.m. — Reception following lecture in Chapel

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The Hot Corner

THE KING FINALLY GETS IN SHAPE

by Frank Balotti

During his senior year in high school, Donald E. Burns, a pudgy halfback from Syracuse, visited Hamilton. He was considering Hamilton, Syracuse (full scholarship), and Dartmouth. When Don Jones, asked him if he "really thought he could play ball at Dartmouth," Don considered his football prowess and decided to go to Hamilton.

From a highly sought after high school player, "King" Burns quickly developed into the most injury-prone player in Hamilton's history. During his first year, King was kept out of several games with a "pritchard" thigh — a severe bruise requiring complete rest. Don was, however, always ready to help the team. At St. Lawrence, Jones asked one simple thing of him — boot the ball out of the end zone with a 30 mph wind at his back. Don gave it his best and boomed the ball about 20 yards. Needless to say, he didn't play any more in that game.

The next year, Don Jones made a move which is probably responsible for this year's success. He moved the King from halfback to quarterback. Don stepped right into Dandy Dick Blessing's shoes and led his team to a loss in the first game. Once again this year the pot-bellied 205 pound star was plagued by injuries. He went from a bruised back at Rochester to a broken back at Union.

That year, however, Don was named the ECAC Sophomore of the Week for his play against St. Lawrence. He threw two touchdown passes and a conversion pass and ran for a touchdown and a conversion. He ended up the year as the total offense leader of the team with 746 yards.

In September of 1962, King returned in his usual playing shape, 205 pounds and short winded. Because of a last ditch effort to get in shape, Don suffered a severe touch football injury. He broke his finger playing ball with some of the little boys at home. Because he couldn't hold a ball, he was moved back to halfback. Don played halfback for the next six games. Then he was forced to retire because of this injury.

Gene Long has a sign in the training room that says "Athletes in good condition are seldom injured." This year Don returned in shape. I can still remember Dickie Hall's horror when a 190 pound King showed up. He was even more shocked when Don started doing exercises correctely — not in his usual Paul Williams style.

For the first time in four years, it seems as though Don will finish a season without missing a game. Also, Hamilton has already won more games than it has in any one of the past three seasons. It seems that maybe there might be a connection between Gene's hypothesis, Don's being able to play, and Hamilton's winning.

This year Don has been in shape and has been able to demonstrate that he is a perfect example of the well rounded quarterback. He is an excellent passer, playcaller, runner, and leader.

Already this year Don has completed 67 of 125 passes for 963 yards, 16 touchdown, and six extra points. His total offense amounts to 1042 yards as against 2226 yards for the entire team. Of 194 points scored by the team, Burns has accounted for 108 through the air and 26 on the ground.

Don now owns every passing record at Hamilton. He has broken the records held by Earl Cline, '55. He broke Cline's one game record of 171 yards in the air when he completed 12 of 21 for 229 yards against Rochester this year. Last week Don passed Cline's previous season passing record of 823 yards. Don's career total passing yardage of 1,599 yards has surpassed Cline's total of 1,324, and Don has played quarterback for only 13 games in his career.

Don has received much praise from members of the press in the area. Here are a few headlines from area papers:

Utica Daily Press — Don Burns 'Em All as Hottest Hamilton Star.

Binghamton Press — Hottest QBing Upstate Really Burns.

Syracuse Herald American — Burns Fires Unbeaten Hamilton to 26-20 victory.

Utica Daily Press — Hill Quarterback Is Chosen for ECAC Team.

As can be seen by this last headline, Don was chosen as the first team quarterback in the weekly ECAC ratings. As his certificate says, he was chosen "for outstanding play at the position of quarterback against Hobart on October 12, 1963." In this game King was 10 for 18 in passing for 174 yards and all four touchdowns in a 26-20 victory.

I think that the following quotation from an editorial in the *Syracuse Post Standard* — entitled "Hamilton's All America?" — expresses how most of the team feels about Don's ability: "If Syracusan Don Burns were quarterbacking for one of the big time heavily publicized college elevens this fall, his name would probably be mentioned on most of the potential All-America lists."

Tomorrow will be the last time Don will ever display his wares on a collegite football field. No matter what happens, this will be one of the best seasons for Hamilton. The largest single reason for this success is the play of Don Burns.

Gridders To Meet Union after Defeat

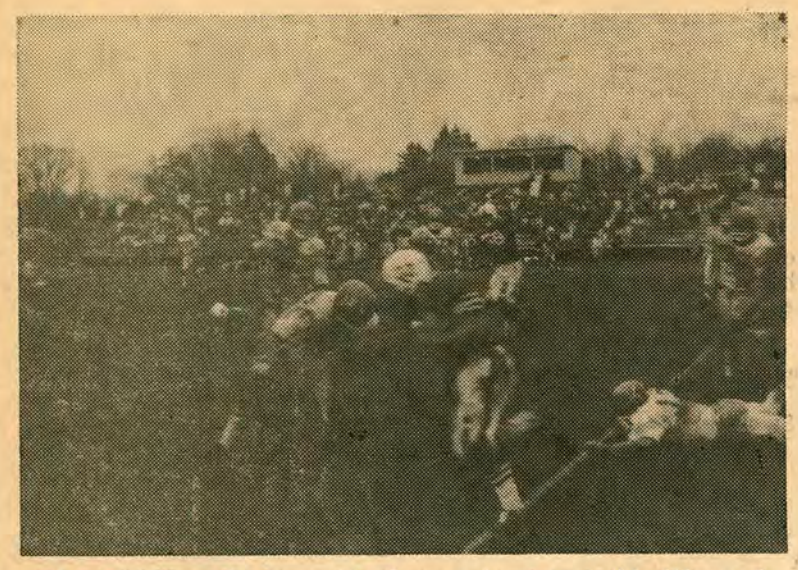
SPECTATOR SPORTS

PAGE 8 NOVEMBER 15, 1963

by JOHN FRISBEE

On a rainy day in October of 1890, two gridiron elevens met to do or die for dear old alma mater, beginning one of collegiate football's oldest rivalries. Union won that first game, 26-10, but the next season the Continentals bounced back with a 14-9 victory. Since that time, the Hamilton-Union game has become an important part of Hamilton tradition.

This Saturday, Union will play host to the once-beaten Continentals as the two battle it out for the 68th time. Each team now has 28 victories in the series and 11 ties. Hamilton is presently riding on a six game streak that began in 1957.



TY TACKLES — Ty Brown is shown about to tackle Wagner's big fullback, Harry Abrahamsen in last week's 25-8 loss. Other Continentals converging on the scene are Dick Hunt (20), and Jim Colvin (39). Warren Bratter (17) sprawls on the ground after an unsuccessful attempt to make the tackle.

Cortland Tops Booters In Last Game of Year

by TOM CRANE

Last Friday Hamilton's soccer team faced Cortland State in the season's finale. The Red Mules proved better "mudders" as they nipped the Continentals 1-0 on the soggy Cortland turf. The loss was the fifth in seven games for Hamilton. It left the Hillmen with their poorest record in the past five seasons.

Ironically, in losing, the Continentals played "as good a game as they played all year," according to Coach Manfred von Schiller. Cortland, contending for one of three state berths in the NCAA tournament, was heavily favored. They carried an 8-1-1 record into the game.

Hamilton, on the other hand, was below par physically with goalie Ken Gould suffering from a knee injury and fullback Joe Boggs sidlined with a concussion. Ultimately, Gould's injury was the difference in the outcome.

Early in the opening period, the Hamilton goalie re-injured the knee he originally hurt against Clarkson and had to retire temporarily from the game. With reserve goalie Bob Moore unable to play due to an eye injury, von Schiller sent forward John Leopold into the nets. Minutes later, Cortland's Fran Gollow booted his team's lone goal past the Hamilton net-minder.

After Gould returned late in the first period, the Continentals put forth a strong defensive effort, but to no avail as Cortland's one goal lead stood up. Cortland outshot the Continentals 17 to 7.

Hamilton's closing 2-5 record snapped a string of four consecutive winning seasons under Coach von Schiller. The poor record was a "disappointment" to the coach, since he had predicted better things before the season began.

In reviewing the season, von Schiller saw several reasons for the Continentals' lack of success. One of these was the "erratic" play of the Hillmen. "We looked best against our toughest opponents, Hartwick and Cortland," von Schiller stated," even though we dropped both games." In the other games, however, the Continentals shohwed less spark.

Another reason for the year's poor record was he mediocre defense. Like last year's team, the offense once again lacked scoring "punch"—Carl Bianchi scored six of the team's nine goals. This season, however, the defense did not "compensate" for the weak forward line. Significantly, the Continentals allowed 18 goals this year, whereas last year they gave up but eight.

"Injuries also had a lot to do with our poor showing," von Schiller said. Almost every member of the team was sidelined at one time or another during the season. In addition to those who couldn't play, many who did play were hampered by injuries. Von Schiller pointed out that against Hobart he had to keep his halfbacks in the game even though they all had injured ankles.

A less apparent factor in Hamilton's losing season was that each of its opponents, excepting St. Lawrence, was having the finest year in the past five. "We didn't get much worse, but our opponents got much better," von Schiller said. Many of these schools were greatly helped by one-year special students from Europe. A glance at the cumulative won-lost record of Hamilton's opponents, with the exception of a poor St. Lawrence team (1-7), shows that they had a lofty 39-15-3 mark.

Prospects for next year are not too bright as of now, according to von Schiller. The team will be hurt by the loss of eight players, including six starters. — goalie Ken Gould, fullbacks Don McCouch and Joe Boggs, halfback Al Dieterick, and forwards John Leopold and Jerry Hobart.

Future success, says von Schiller, depends more on the quality of Hamilton's opponents.

The Dutchmen, as a result of injuries sustained in last week's 42-6 loss to Susquehanna, will be missing two regulars in the line. Starting end John Soper and tackle Jon Briggs will both be out of action for the last game of the season.

The Union offense is built around its two interchangeable quarterbacks, Tommy Hitchcock, who has gained 523 yards through the air, and Joe Stevens, who has completed 56 per cent of his aerials. Coach Joe Maras stated that he also has two fine pass receivers in swingback Art Marshall (16 receptions and five touchdowns) and end Ed Hurlbut (17 receptions for 175 yards). Marshall also is the team's leading scorer.

The keystone of the Union defense is linebacker Bob Dimchele, a six-foot, 195-pounder, who has been ohnored three times this season as "Dutchman of the Week." Maras said that Dimichele is the best linebacker Union has seen in many years.

Last Saturday, the Continentals were dealt their first defeat of the season after six straight victories by the powerful Wagner Seahawks. Dan Coughlin led the Seahawks to the win, completing twelve passes for 192 yards and two touchdowns.

Wagner quickly placed itself in the scoring column when Coughlin threw a touchdown pass to end Lee Acanfrio. After intercepting a pass from Don Burns, the Seahawks marched 67 yards and scored on Coughlin's 23-yard toss over the goal line.

Early in the second quarter, Hamilton moved deep into Wagner territory, but the Seahawk's Cliff Lish again snared a pass from Burns to end the threat. From their own 14, Wagner marched down the field for an other score; halfback Ron Bubnowski ran the final three yards. The attempt for the conversion was good, and Hamilton was down 13-0.

Late in the quarter, the Continentals scored their lone touchdown of the game. Taking possession at their own 38, the Hillmen drove 62 yards in 12 plays, scoring on Don Burns' nine yard pass to Jim Colvin on the tackle-eligible play. Burns ran for the conversion and Wagner's lead was whittled down to five points.

With less than four minutes remaining in the half, Wagner tackle Ron Dario recovered a loose Hamilton pitchout at the Continentals' 23-yard line. Four plays later, the Seahawks scored as Coughlin threw a three yard touchdown pass to Acanfrio for the second time. The conversion attempt failed, and the Continentals were down, 19-8, at the half.

The second half witnessed only one touchdown, as the two teams played evenly. The Hamilton defense did a more than adequate job of holding the Seahawks, but the Hillmen were unable to move on offense.

Midway through the third quarter, Wagner, driving 72 yards to paydirt, scored the game's final touchdown. Cliff Lish scored the touchdown as he plunged over from the four, and the final score was 25-8.

Hamilton's offense was never able to get moving against the Wagner line, heavier than Hamilton's by nearly 20 pounds per man. The Seahawks put a hard rush on Burns all afternoon, and forced him to miss open receivers on several occasions.

Wagner's fast defensive backs covered Hamilton's receivers like a blanket most of the game. They intercepted four of Burns' passes, two of which led to Wagner scores. They also contained the Continentals' two fine backs, Bratter and Schwalm, and held them to a total of 66 yards in 15 carries. However, Burns was able to complete 13 of 28 passes for 151 yards to give him 1041 yards total offense for the season.

	Hamilton	Wagner
First downs	11	19
Rushing yardage	64	192
Passing yardage	151	192
Passes	31	26
Completions	14	12
Punts	4-34	2-33
Fumbles lost	1	0

Psi U Tops ELS Leads Intramurals In Football Finals

Psi U nipped ELS, 7-0, on a touchdown pass from Ed Macarak to Drew Ramsey in the last of the playoff games yesterday. Played in the first snow flurries to hit the Hill this year, the game was marked by hard defensive play. Hank Drewal led ELS's effort.

As a result of their victory, Psi U, who already had won the volleyball championship, garnered first place in the intramural standings with 20 points.

DKE, winning the football championship, and DU, placing second in football and third in volleyball, are tied for second place with 15 points apiece. ELS is alone in third with 13 points resulting from a second in volleyball and a fourth in football. The Independents have three points from a fourth in volleyball.

The golf tournament has finally been completed.

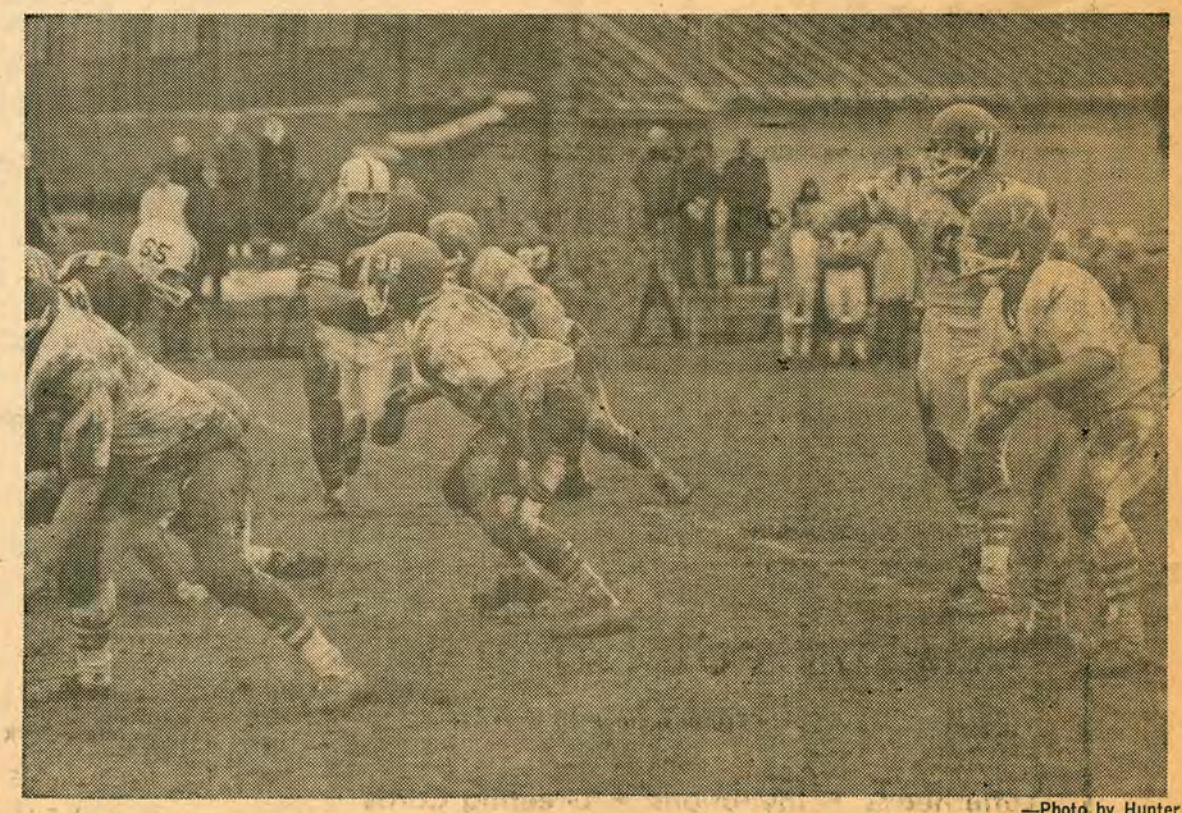
Dirk Milici won the intramural self tournament by outshooting Chuck Hawley in a playoff match earlier this week.

If the weather allows, the tennis tournament will be completed next week. Doug Roberts and John Schechter have a semi-final match to play yet. The winner will meet Adam deNagy for the championship.

Football Game

The Hamilton-Union game, broadcast on WHCL-FM, 88.7 mc., will begin at 1:20 p.m. tomorrow. Rick Pfau, Tony Palma, and Bruce Rockwell will do the broadcasting.

Tonight at 8:15, football players Don Burns and Frank Balotti will be interviewed by Bruce Rockwell on Rock's Corner on WHCL-FM.



—Photo by Hunter

BURNS FIRES PASS — Don Burns (41) releases an aerial against the Seahawks. Blocking for him are Al Robinson (31), Al McCullough (36), Bob Adams (37), and Warren Bratter (17). Burns, who holds every record in passing at Hamilton, is the subject of this week's Hot Corner (Page 7), written by teammate Frank Balotti.